

## **Rider for Dr. Isaac Lausell**

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Since Dr. Lausell performs in a variety of settings encompassing classical guitar to a full blown jazz ensemble the rider requirements will change from venue to venue. Upon discussion with management or with Dr. Lausell we will send you a rider that is catered to your specific event. The following are just some general guidelines.

### **I. Solo lute & classical guitar recital**

- Low sitting cushioned armless chair
- Low sitting music high quality music stand
- Amplification via a condenser microphone or a pair for stereo imaging. If closer miking is necessary the microphones should be placed on a boom type stand.
- Bottled water (room temperature)
- Sound check and access to the performance venue at least two hours before the performance.
- Audio engineer monitoring the performance

### **II. Jazz ensemble setting**

- Two direct boxes to plug an amplified classical and midi guitar system to the p.a.
- Monitors (one per musician in the case of the trio or the quartet performances)
- High quality music stands (not wire), one per musician
- 2 high quality tube amp set on stands or chairs with an effects loop, biased cold for high headroom and with fresh tubes, preferably a 5751 in V1. Here some examples of suitable choices: Fender Blues Deluxe, Fender Blues Deville (2x12), Fender Deville (2x12).
- In case the amps of choices can't be provided we will need prior notification and an additional direct box to plug the electric guitar. This will allow us to bring an amp modeling rig instead of the analog pedal board.
- High quality vocal microphone and microphones for the amps (SM57s or better)
- Bottled water (room temperature)
- Three hours for set up/sound check & rehearsal. We won't perform without adequate time for set up and a sound check.
- A crew for set up and transporting the gear
- At least an audio engineer monitoring the performance and a stage crew member assisting during the performance.